

LES BONS BECS En Voyage de Notes

Staging: Caroline Loeb in collaboration with Nicolas Vallée

Lighting: Philippe Quillet

Choreography: Cécile Proust

Arrangements: Florent Héau

Cast: Florent Héau, Éric Baret, Francis Prost, Yves Jeanne, and Bruno Desmouillères.

After the success of "Tempête sur les Anches" (Storm on the reeds, in English - over 700 performances in France and abroad), Les Bons Becs have created under the direction of Caroline Loeb an all new show full of humor, fantasy and poetry.

A true love story takes place between Les Bons Becs, their music and the public. This musical postcard also celebrates the arrival of two new musicians: Bruno Desmouillères and Francis Prost, who have joined Les Bons Becs for this new creation.

What better than a musical trip around the world in over 80 minutes to celebrate that? As any love story, the play swings and burns and gets cosy as well... Whatever happens, with Les Bons Becs on the stage, the music will always play...

Our five musicians, marching to the same tune, decide to go on the discovery and quest of new horizons.

Taking their instruments with them like faithful partners, they leave Paris' streets and squares to land up in Rome, Istanbul, New York, and places from Africa and South America too. Ranging from Haendel to Nino Rota, from Gershwin to the Beatles, to Louis Prima and Darius Milhaud, our *virtuosi* travelers dare to mix genres with such a powerful talent! Buckle up your belts, boarding is imminent!



Press

An absolute must, this powerful show blends jazz, classical, pop and rock music... And to top it all, there is Florent Héau, brilliant and inspired as one-man-do-all: clarinet, of course, but also comedy and tap-dancing - ***Figaroscope***

The show is a musical raid bordering different genres revisited by a talented quartet of clarinet and one percussionist. Through different stops at Paris, New York, Brazil or Argentina, they mingle swing, classical, jazz and singing. To see and listen to with your family - ***Nouvel Observateur***

The only decor is their differently sized and coloured suitcases, shaping themselves into bikes or canoes as each scene requires. Eric Baret, Bruno Desmouillères, Florent Héau, Yves Jeanne and Francis Prost go on stage equipped with their instruments and they play them with virtuosity as they sing and dance like true music hall boys. They delight the audience with an impressive performance - ***Froggydelight.com***



The artists

Florent HÉAU, clarinet



He belongs to the great tradition of the French clarinet school and makes his debut with a stunning set of achievements already on his back: 1st Award at the CNSM (National Higher Conservatory of Music) of Paris and the Toulon International Music Contest, awarded by the Fondation Natexis – Banque Populaire... This brilliant and intelligent musician is undoubtedly in huge demand by the best chamber orchestras, thanks among other things to his inspired and inartificial playing. He has taught at the CNSM of Paris and is currently teaching at the CNR (Regional Conservatory) of Rueil-Malmaison.

He is forging a classical career through the world and has already made some recordings highly regarded by the music critics. Squeezing his tight schedule, he is joyously taking part in this project with Les Bons Becs, for which he has also arranged the tunes.

Eric BARET, clarinet



He has been awarded the 1st Prize from the Ecole Nationale de Musique d'Orleans (Orleans National Music School) and he is a teacher at different schools now, having his state diploma of clarinet professor as a credential. Eric Baret is one of those people who like to take their instruments apart just out of curiosity.

Thanks to that, he has been recruited by the clarinet maker Buffet Crampon to test and develop new models and has subsequently become a well reputed expert on acoustics.

François PROST, basset horn



Having earned the 1st Prize of the Conservatories in Mâcon (Dijon), in Paris and Rueil-Malmaison, he also wins the 1st Prize of the Regional Contest of Rhône-Alpes in 1991, which allows him to play solo under the direction of Tibor Varga.

Francis Prost makes his professional debut with the Opéra de Dijon then starts long collaborations with the orchestra Ostinato, the Opéra of Rouen and the Philharmonie des Nations. As a member of these orchestras, he performs in many countries and records great works of the repertoire.

He is also a member of the Opéra Eclaté since 2001 and in 2009-2010 began his seventh season with the company "Ecla théâtre" for the show "Pierre et le Loup" (Peter and the Wolf). Always keen on new experiences, he joins the group "Sounpainting Amalgammes" in 2006.

Yves JEANNE, bass clarinet



He got the 1st Prize of clarinet at the CNR of Marseille then went on in search of new awards: those of CNR (Regional Conservatory) of Rueil-Malmaison, at Nice and at the CNSM (National Higher Conservatory of Music) of Lyon followed. In 1997, he was granted his state diploma of professor. He since enjoys himself switching between a classical repertoire and improvised music.

Bruno DESMOUILLIERES, percussions – drums



He studies drums at D. Agostinie school and discovers jazz in the workshops of J.Tchicai, P. Faure and F. Jeanneau (Jazz lessons at the CNSM - National Higher Conservatory of Music). In 1999, he wins the National Jazz contest of Vannes as part of a trio. He then sets up the duo "Titipopok" with the percussionist A. Richard and goes on tour for the JMF (French initials for France Musical Youth).

He collaborates with the Company Ribac/Schwabe since 2000. Driven by his passion about traditional music, he studies different percussion instruments at the same time, such as the Brazilian *pandeiro*, the Irish *bodhran*... and features in several traditional music groups. Between 2004 and 2006, he records 7 albums of music for children. Pedagogue and passionate, he has developed a pedagogical method on rhythm.



LES BONS BECS

TECHNICAL INFORMATION

The company is composed of 4 clarinetists, one percussionist and a lighting designer.

Required equipment for the theatres to provide with:

Snare drum (14" diameter) with stand (gretsch, sonor, pearl, yamaha) two right cymbal stands. One cymbal

Crash 16" one ride 20" Charley 14"

One charley stand

A three-leg black low tom drum (16" diameter).

A bass drum pedal.

A drum rug (black, 2mx1.5m) in case of slippery stage.

A household broom

A smoking machine for the stage.

A T8 or T10 front stage ramp with Gelatin 205

1. The stage

Must be dark wooded and measure around 8 to 10m X 8m **And Flat Levelled**. This is the usable space for the artists (between the stage legs). The wings on each side must be at least 2 meters wide.

Dark wooded stage or a black dance rug

Stage legs set *à l'italienne*; black background and 4, 5 or 6 sections of legs.

There is no decor but there are 5 suitcases of different colours, percussion instruments, 1 clarinet Si, 1 clarinet Mi, 1 bass clarinet and 1 basset horn. Access to the stage is to be arranged, as well as a forklift or staff to help carry the most fragile equipment.

Many lanterns are laid on the floor so it is important to mark them with white reflective tape.

Dim the light at entrance and exit ways (front stage area, far prompt side and far opposite prompt side) as well as at the wings.

We also need:

2 tables with a dim lighted little lamp to place the accessories in the wings at the upstage right and left.

1 or 2 staircase(s) at the front stage to walk down to the auditorium.

The artists are dressed in black costumes and they will lie on the floor during the show, so a thorough **clean-up of the stage** is imperative 1 hour before the show.

2. Dressing room

At least 2 and ideally 5 dressing rooms are requested to the hosting theatre. Must have heating, shower, well-lit mirrors for make-up and enough tables and chairs so that every artist can settle their things.

Upon the arrival of the artists, between 15h and 17h, the dressing rooms must be equipped with at least 5 towels, 6 big bottles of water and 5 little bottles of water to be taken onstage, fruit juice and some beers, and some food (fruits, dried fruits, cereal bars or biscuits).

The hosting theatre will provide each artist with the dressing rooms keys.

3. The theatre staff

2 lighting technicians
1 lighting designer
1 sound technician
1 stage manager
1 stagehand

4. Lighting

Pre-rigging is essential. Plan, floor plan and key attached.

The stage manager arrives usually the evening before the show to start the arrangements the next morning between 9 and 10h.

A T8 or T10 stage ramp with Gelatin 205

1 follow spot with a local technician (1 gelatin double 205)

5. Sound

The show requires a sound system for over 100 seats whether indoor auditorium or outdoors.

We will use the front wall of the auditorium hall, sell display will adapt to the place (tour manager will agree the terms). (4 or 5 static mics at the stage edge)

1 CD player

2 returns (only for CD sale display)

Also, the manager needs a microphone on the lighting desk to speak during rehearsal.

One interphone between the sound engineer, the local theatre supervisor and the stage.

6. Schedule

9h-12h: Light rigging and start of coding if possible

12h-14h lunch break

14h-16h Coding

16h-18h Rehearsal

18h-19h Technical adjustments

20h30 show

22h00 End

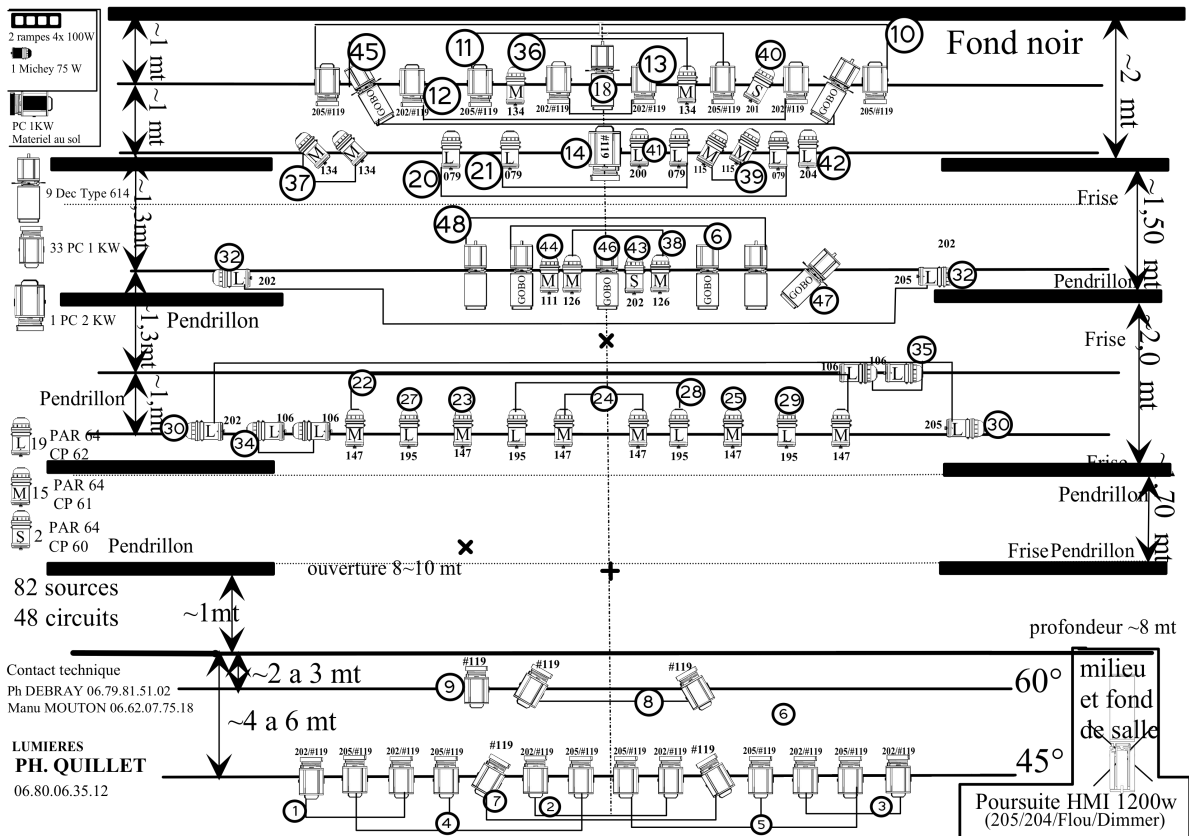
22h15 Post performance strike time

7. CD sale in the lobby

A table to sell CDs at the end of the show.

Contact: Philippe Debray : 00 33 6.79.81.51.02

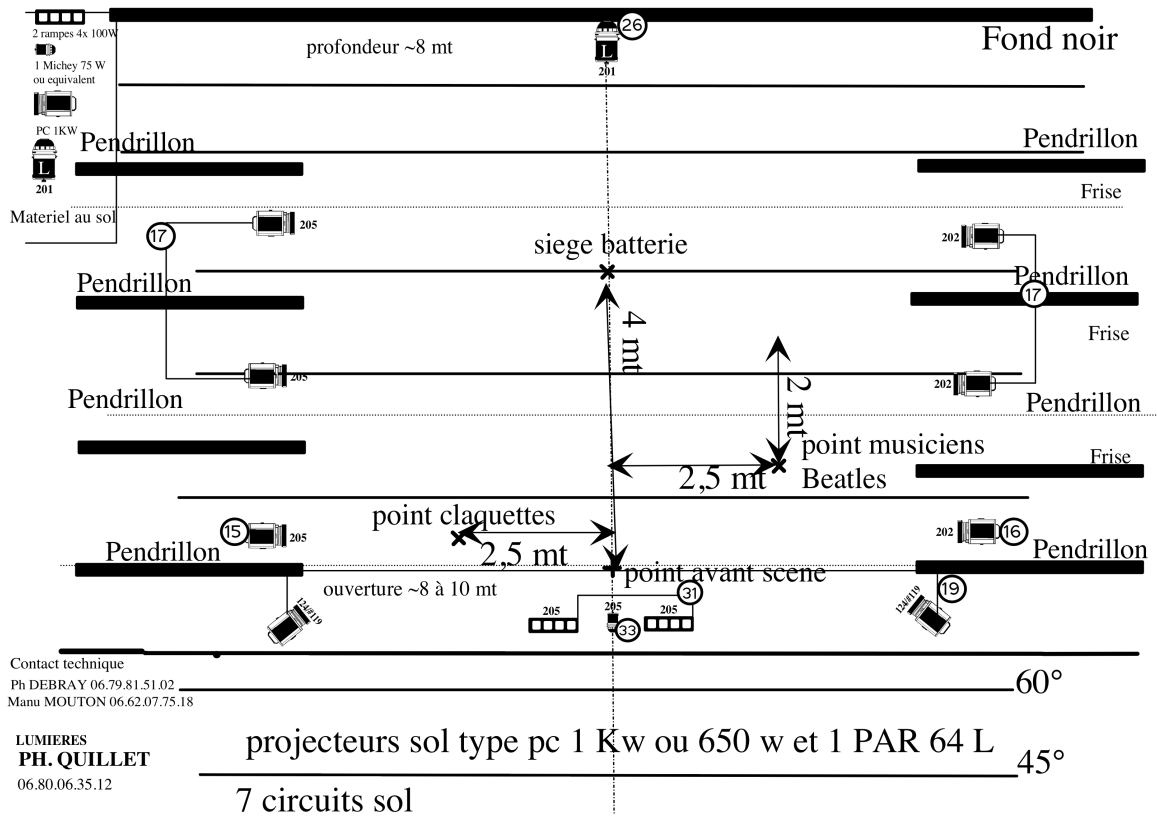
Circuit	Gradat	Projecteurs	Projecteurs de remplacement	Position	Réglage	Filtres
1		2 PC 1 Kw		Face 45°	Plein feu froid jardin	202/#119
2		2 PC 1 Kw		Face 45°	Plein feu froid centre	202/#119
3		2 PC 1 Kw		Face 45°	Plein feu froid cour	202/#119
4		3 PC 1 Kw		Face 45°	Plein feu chaud jardin	205/#119
5		3 PC 1 Kw		Face 45°	Plein feu chaud centre	205/#119
6		2 Dec 614 SX	2 DC 613 SX	H3	Abey road gobos pas. piétons	W
7		2 PC 1 Kw		Face 45°	Point centre	#119
8		2 PC 1 Kw		Face 60°	Rattrapage zone batterie	#119
9		1 PC 1 Kw		Face 60°	Rattrapage zone jardin	#119
10		2 PC 1 Kw		H5	Contre jour chaud jardin/cour	205/#119
11		2 PC 1 Kw		H5	Contre jour chaud centre	205/#119
12		2 PC 1 Kw		H5	Contre jour froid jardin/cour	202/#119
13		2 PC 1 Kw		H5	Contre jour froid centre	202/#119
14		1 PC 2 Kws		H4	Contre jour zone batterie	#119
15		1 PC 1 Kw	1 PC 650 W	Sol jardin	Rasant danse	205
16		1 PC 1 Kw	1 PC 650 W	Sol cour	Rasant danse	202
17		4 PC 650 w		Sol jardin & cour	Rasants danse	205/202



Contact technique
Ph DEBRAY 06.79.81.51.02
Manu MOUTON 06.62.07.75.18

LUMIERES
PH. QUILLET
06.80.06.35.12

60° milieu et fond de salle
45°
Poursuite HMI 1200w (205/204/Flou/Dimmer)



Sur scene 4 micros statique Type AKG se 300 CK91
ou 451 CK 1 ou autre pour ratapage de face.
2 retours pour ecoute de CD pas des micros
Une difusion de facade adapter au lieu

